SOME AMUSING SITUATIONS.

Figuret More Difficult to Manage Than Gifts-The Most Striking Reserved for the Conclusion.

(Correspondence of the Dispatch.) NEW YORK, November 3.- The cotillor to the fin de siecle dance, and no wonder, or it can be managed to suit every age

reite, for instance, or costly gifts a pourt holding a jewel in its heart. The for the german, however, are more cult to arrange than are the gifts. y regarded as a benefactor to the world-the world of dancers.

A NOVELTY. The bell figure is an amusing one, which can be gotten up without any previous arrangement beyond providing a small

chair is placed in the middle of the on which some cavalier takes his some lady comes up to invite by being left to toll the bell to bell with both hands and away with such force that in the mariner's compass is a charming figure somewhat similar to the ever-popular had hardly sounded the call lar May pole. To a high pole is attached the dial of a large compass made of

each seizes the lady of his choice and

cach seless the lady of his choice and dances with her.

A PAPER DANCE.

The door figure is one which requires some previous arrangement, although not an elaborate amount. Light doorways made of laths of wood nailed together in shape like the framework of a door are covered with tissue-paper, each door having a different color in order to make the scene as gay as possible. These are placed at intervais down the middle of the room and held in position by two of the company. The dancers then walts down the room, rushing through each of the delicate obstacles in turn.

The most effective or striking figure should always be reserved for the concluding one. The snow-ball figure is very suitable for this purpose, indeed, for obvious reasons it must come at the end of the evening.

A number of balls filled with tiny fragments of white paper and covered with tissue paper are thrown at a given signal into the air and fall in a shower of snow, through which, at the magic word "cotillon," all dance,

UNDER THE HAMMER.

UNDER THE HAMMER.

in his soul. A lady invites a gentieman to dance. If he cannot respond in rhyme on the instant she passes to another, and ao on until some embryo poet is dis-covered. This figure is the opportunity-or otherwise-for the "mute, inglorious Miltons," with which the world is generally supposed to be well supplied. FOR THE YACHTING CONTINGENT.



of Dufferin, but has never been at-

a colored conectre; behind this ring a second one is formed by the young women, who carried out by those who understand fear-big an accomplishment not so rare in these athletic days.

A little powder-puff, liberally sprinkled, a little as a gift. They then turn around, but in an opposite direction to the men, until suddenly, at a word from the leader, the double circle is broken, when the players divide in couples, every one showing a different shade; then follows the waitzes away with his prize. Haif a dozen couples may try this at a time, if the folls are plentiful.

A word about favors. Sachet bags, bonbonnieres, powder puffs, fans, whips, tobacco pouches in fancy shades, ribbons strung with silver bells, these are dainty trifles, procured without too great expense. Long shepherds' crooks of pure silver, hand screens of lace and tvory, beautiful fans of long cetrich plumes with handles of carved mother of pearl, cut-glass vases are also very charming as gifts, but as Mrs. Carlyle's maid would say, "very expensive."

AN AMERICAN LADY ABERDEEN.

She Helps Rich Northern Women to Ald Their Poorer Southern Sisters. (Correspondence of the Dispatch.)

NEW YORK, November 3.-Miss Taylor doing substantially for the Southern tales of the Union what the Countess Brazza and Lady Aberdeen are achieva for two foreign countries. But she unknown to newspaper fame or general terest, except in a wide circle of women

life work may go on unassumingly deference our eyes for years and attract no ention, but when a foreigner takes up same idea it is extensively advertised. dy Aberd and the Countess di Briz-have done much for the interest of men breadwinners in Ireland and Ita-but this philanthropic American ante-ed them.

he is a southern woman, brought up to we is a southern woman, brought up to we the cunning art of her neighbors companions with the needle. hen Miss Taylor came to New York to the wax on intimate terms of friend-with many wealthy women, month r month paying small fortunes for ried articles that require fine needle-t such as cogity troussaux. baby's imported articles that require his needle-work, such as costly trousseaux, baby's layettes, satiny napery, even fine hed-linen. The output of money was enor-mous in all instances. Miss Taylor saw hat here was a demand that the South could supply and she made herself the passetting link.

Whenever fine sewing was needed, the order was put into Miss Taylor's hands; she wrote to her southern friends, selected



MISS TAYLOR.

and sent the materials, and the garments were forthcoming at half the expense of

were forthcoming at half the expense of an imported suifit.

To the southern woman living cheaply in her own home, probably out in the country, the work was easy-for these women et the old flouth use "the points of fine cambric needles" with the proficiency of French nuns-and comfortable incomes were derived therefrom.

Mins Taylor used discretion and sent only to the best seamstresses and those who put intelligence and graceful reanement into the work.

Orders come rapidly, and the good needle-worker who is in need, is sure to

find a bit to do sooner or later. Centre pieces, doilies, handkerchiefs—all go down to Dixie to be returned to grace the fancy of fastidious northerners.

as a colored resette: behind this ring a se-cond one is formed by the young women, who each catch hold of a ribbon, at the end of which is attached some pretty

When a southern girl shows unusual aptitude, but no training for such employment, Miss Taylor raises money to ployment, Aliss Taylor raises money to perfect her as a needlewoman. Miss Taylor is a sweet-faced woman, still young, but with soft, gray hair, who would be very much surprised if you told her she had done great work in pro-viding a genteel, beautiful employment for hundreds of women.

She thies about among her friends, happy and busy with her work, and her rooms—which are called "The Distait," are piled with letters, linen, lace, and sliks, that are to go into the southern country, to come back coverings for millionaires' babies or some milionaire's

HARRYDELE HALLMARK.

Treatment for Colicky Babies

(Written for the Dispatch.)

Humorous allusions to "colleky bables" are never fully appreciated until the condition is observed in each individual's own offspring, and then somehow the humorous side is gone, for of all rest-disturbing allments, colic takes the lead. disturbing ailments, colic takes the lead.
Over-feeding is a prolific cause, and
very often by reducing the food surply
the aliment disappears of itself. But
some qualities of the milk will produce
colic, so that it is as well to have a cure
ready. It nearly always comes at night,
but cannot be timed invariably, for if the
mother or nurse count on a couple of
hours' rest through the day, it is just
as likely to arrive then. Total depravity
can be applied to colic as well as other
things.
The symptoms are sudden, piercing cries

can be applied to coilc as well as other things.

The symptoms are sudden, piercing cries and contraction of the legs. Some attacks are very severe, while others are mild. Catnip tea and paregoric, the remedies of our grandmothers, are of little use, for they only soothe without expelling the wind which causes the disturbance. Drops and cordials are useless for the same reason. Peppermint was about the only thing then used, which removed the cause, and that was made to stupefy by adding laudatum.

The remedy now in vogue with unifomly good results is soda mint. The tablets are sold extensively for indigestion, but a liquid form is the best for bables. Get a 10-per-cent. solution, and for a child up to a month old take one half spoonful of mint to three of warm water, slightly sweetened. Increase the dose with age.

The effect of this simple remedy in most cases is almost magical. The wind is thrown off in an incredibly short time, and the after effect is to soothe the nerves, so that sleep comes swiftly in its train. There is nothing deleterious in its composition, for the sole ingredients are bicarbonate soda, ammonia, and pip menthal. Enough water must be added to kill the taste of the lods, which is very disagreeable.

Hot applications to the stomach are of

DRESS ETIQUETTE

When, Where, and How Certain Tollettes Are Quite Appropriate.

DRESS FOR SPECIAL OCCASIONS.

How Every Woman Can Regulate Her Va rious Costumes to as Always to Be Correctly Attired.

(Correspondence of the Dispatch.) NEW YORK, November 3 .- "What are you going to wear?"

Oh, that perplexing query that treads on the heels of every invitation! "Whatever you wear you'll wish you hadn't," said a gay little cosmopolusm

For the auction-figure, six rosettes with number, are given to the ladies. The auctioneer requires six bonbonnieres, numbered and filled with sweets, and a gavel. Six ladies choose twelve gentlemen and the auction begins. The bonbonnieres are sold one after another to the highest bidder, no gentleman being allowed to buy more than one. After the sale the bonbonnieres are presented to the ladies, whose numbers correspond. The men who have been unable to secure boxes of sweets have to withdraw, while the rest conclude the figure with a dance. The rhyming figure is extremely unteresting the sale and a gay little cosmopolitan just home from a long visit in the smart circles of London society, in answer to this same question a few days ago. Then she went on to say: "Anywhere else but in this country an invitation for a particular time in the day-breakfast, luncheon, dinner, or ball, or whatever it may be makes de riguer a certain prescribed toilet. But here! If you dress even for a dinner—that most formal of all social functions—the chances are that you will be the only woman in a decollecte frock. And as for a theatre party, the safest way is to go in opera rig. and then put on a mackintosh and galoshes so that you can keep both extremes of the dress But this pert young thing exaggerates, of course.

It's true as preaching that our social life in the large cities is as yet so un-stable that there are no fixed formulas rigorously enforced with regard to dress figorously enforced with regard to dress for special occasions.

And Flora McFitmsy? She is bidden to a "breakfast," shall we say? Or a lunch-con? So far as dress is concerned they are identical. Or to a day wedding? Ditto as to dress.

And this should be a handsome high-

necked and sleeved gown with either a bonnet or a hat of equally smart appear-ance, and gloves.

KEEPS IT ON Note bene. Flora keeps that fetching headgear on from the time she leaves her mirror till she gets back to it again. If the eating part of the function is done sitting at table, she takes off her gloves after she sits down. Otherwise she keeps them on all the time.

The dress may be light; it better be of silk or have enough about it to give a very dressy appearance, and lace and all other rich stuffs are au fait so long as they are adaptable to the high bodies. The fashionable sleeve now ends oftenest

The fashionable sleeve now ends oftenest at the elbow, but unless one's forearm is good looking, ungloved (it's bad to take off the hand of the glove only and tuck it in the wrist) better have a handsome long sleeve. Puckered chiffon extending to a point on the wrist is very becoming, and not always in the soup as a fall of lace has a penchant for

at an afternoon reception she can avear a gown half low in the neck, and it may

a gown half low in the neck, and it may be as partyfied in tint and texture as she pleases, and she must drsss her hair nattly, and tuck an ornament of ribbon or of gold or shell therein.

But unless she "assists" she must wear a bonnet or hat, and a calling tollet, less dressy than for a luncheon, preferably a stylish cloth gown win effective trimming and faultless fit and finish.

SOCIAL FUNCTIONS.

A ledy should not wear a wren into a

lady should not wear a wrap into drawing-room on any other occasion than when making a short call, never at an affair for which cards have been sent out. The girls who assist the hostess about the The girls who assist the hostess about the tea-table should not wear gloves unless they live beyond the reach of manicures. All the women guests wear their gloves with as much precision as their bonnets. For a dinner Flora should assume a low-necked gown, and a pretty one. If it is a formal function she will take her gloves off at the table, if not she will leave them in the dressing-room. There are women still who wear bonnets or hats at dinners, but their names are writ large in the debit ledger of polite society.

A NEW FAD FOR THE COTILLON.

Crowled around, presenting an emplaint wealth of cheice. A flut or a light or thirty-two long variegated ribbons, on each of which is inscribed one of the points of the compass. This card is soon surrounded by cavallers wearing figure is quite novel. It was need at a ball given by the Marchiot Dufferin, but has never been atbetween the extremes of right and wrong dress, but draw the line between white

dress, but draw the line between white chiffon and a pretty pale slik, if afraid of over-dressing. Do not wear headgear in the evening.

Never? Well, hardly ever.

There is, to be sure, the theatre party. It would be in better faste to honor one's host or hostess at a theatre party by dressing appropriately. This would mean swallow-tail coats for the men; and in this country, for the women, gowns the swallow-tail coats for the men; and in this country, for the women, gowns the effect of which is light and ornamental, but little if at all low at the neck, and no head covering, and pretty coiffures. If there is a dinner party first, the guests will, of course, wear evening dress at least to the above extent, and go in car-riages.

HOW TO DO IT. HOW TO DO IT.

Where the party meets at the theatre or some other rendezvous and Flora is at a loss to know what the other girls are going to wear, since she cannot depend upon them doing the right thing, and does not wish to render herself conspicuous by dressing—as Cynious says undressing—more than they do, she can do this always with safety. That is in American cities.

this always with safety. That is in American cities.

I. e., she can wear a handsome dark skirt of silk, or satin, or wool, and a paletinted silk bodice, because the latter looks so much more dressy than any dark-colored one. This "body" may have any of the furbelows of the day, as a chiffon "stock" with rosettes or wing-bows, and lace collarette or revers, etc. Then she will wear light, perfectly fresh gloves, and fi she does not go in a carriage, and dces not like to risk the quite uncovered head in the theatre or to wear a head-dces not like to risk the quite uncovered head in the theatre or to wear a head-scarf of chiffon in the street-car, she may wear one of the jaunty little apologies for an opera-bonnet that are now in vogue. Let it be tiny, becoming, and little more than a head-dress.

This will look enough like a bonnet to pass muster if all the others wear them, and will not be obtrusively a chapeau if none of the others do more than dress their hair modishly.

One thing more. The American woman

One thing more. The American woman is forever finding herself in a hotel. If is forever finding herself in a hotel, If she eats in the public dining-room it is in the best taste for her to wear a simple street-dress, and preferably her hat. A woman of fashion and refinement does not dress for the opera, and then go with uncovered head and shoulders through the public corridors of a hotel, nor sit where any one with the price of a dinner the recket may sit at the next table. in his pocket may sit at the next table staring at her conspicuousness. If she is going out in the eving and dresses for the occasion before dinner she should dine in a private room, if she be in full evening toilet.

DINAH STURGIS.

MAPLE-SUGAR PARTIES.

Going Into the Snow Region. (Written for the Dispatch.)

To give a sugar party, quite up to date, it is not necessary to charter a car and steam away for Vermont hills, as the Seward Webbs do, at the first flurry of the white snow-flakes; nor it is at al

the Seward Webbs do, at the first flurry of the white snow-flakes; nor it is at all requisite that snow or a farm-house enter into the sweet calculation at all, for sugar parties of the most enjoyable kind are being given right in the city every evening now since the chilly weather began. And lest you may not have heard of them, here is a description of the way they are conducted.

The first requisite is the maple sugar. Perhaps way up in Vermont, or way "down" in Maine there is a dear old grandma or a thoughtful country aunt who each autumn sends the brown solidity down to you for the first buckwheat cakes. Or, perhaps, you know a good, reliable farmer who will spare you 20 or so pounds of it. It will arrive in a deep tin like a milk-pan, and will lift out as if it were made of wood-clear cut and swen in color, but much heavier than wood.

The first using of the sugar should be for a Vermont sugar party. For this you may crack up a quantity of the sugar, not very much, for it increases wonderfoily as it melts. The young people whe are to enjoy the treat have been, of course, previously invited; and when you break the sugar they are sitting around the d'ming-table playing country games and waiting to be called into the kitchen, where the feast is served.

Put the sugar in a shallow pas, in which there is not quite easugh water to cover the bottom of the pan, and sode a

butteraut to a heaping cup of the braken sugar.

Now let the sugar meit and gradually begin to bubble over the fire, but be careful that it does not burn. A double boiler is an excellent thing for cooking sugar of all kinds, as it prevents sticking. When the sugar has boiled a few minutes, take a teaspoon of it and drop it into a glass of ice-water. If it stays in a mass and even retains a little snape, it is ready to be eaten.

Now comes the beauty of the feast, the "improved," up-to-date part, as it were. Take from the kitchen shelves as many pie-tins as there are young people to sit around the kitchen table. Fill the tins full of cracked ice, made very fine, and place a silver fork at the side of each dish of ice.

At the signal the young people come frooping in. They seat themselves, all wondering at the dishes of ice, and, of course, they do not imagine what is to come next. Can it be oysters, or what? Then with a big spoon the sugar is dropped in little amber heaps in the middle of every dish of pulverized ice, and a minute later all the forks are winding and twisting the sugar lumps into cool, sweet mouthfuls. This can be repeated as often as the tastes of the company will permit; and if all do not declare it the ideal sugar-boiling, then the latest invention of the pleasure-loving young people of New York amounts to nothing at all.

ELODIE ROSE,

A MARRIAGE IN MADISON.

Miss Fay Hume Becomes the Bride Mr. Charlie McMullan.

MADISON COURTHOUSE, VA., No-Mr. Charles F. McMulian was married to Miss Fay Hume at the Baptist church, in this place. The ceremony was performed by Rev. W. Asbury Christian, brother-in-law of the groom and paster of the Washington-Street Methodist church of Richmond. The wedding march was played by Mrs. Edward D. Weaver, and during the ceremony the soft and delicate symphony seemed to lose itself among the bank of evergreens and cut and potted plants upon the altar. The church was darkened, and beneath the soft light of the chandeliers the bridal party seemed to be visitors from fairyland.

The groom is the con of Judge F. M. McMullan, of the County Courts of Madison and Greene, and is a member of the law firm here of F. M. & C. F. McMullan. He obtained his academic education at Richmond College and the University of Virginia, and took his law degree at Washington and Lee.

The bride is the accomplished daughter of Mrs. F. J. Hume, and a granddaughter of the late Colonel Francis H. Hill, who was well known in Masonic circles of Virginia. She was educated at Culpeper and Hollins.

ATTENDANTS.

The following constituted the bridal the Washington-Street Methodist church

ATTENDANTS.

The following constituted the bridal attendants: Mr. Herbert F. Cox, best man. Richmond, Va., and Miss Corrie Sprinkle, maid of honor, Culpeper; Mr. Edwin H. Gibson and Miss Janie Fry, of Madison; Mr. Hume Sprinkle, of Culpeper, and Miss Stella Shelton, of Greene; Mr. Alexander Browning, of Orange, and Miss Sarah Skinker, of Fauquier; Master Fred. Cave, of Madison, and Miss Leslie Jeffries, of Culpeper. The ushers were Messrs. John Thrift and James Smith.

The bride was handsomely attired in Messrs. John Thrift and James Smith.
The bride was handsomely attired in white silk, the bridermaids in white organdle, and the groom, groomsmen, and ushers in conventional black. The young couple are exceedingly popular here, and they leave for their southern bridal tour with the best wishes of a host of friends.

Affairs in Fairfax County.

Affairs in Fairfax County.

FAIRFAX COURTHOUSE, VA., November 3.—(Special.)—The funeral of Mr. Elmer Hawxhurst, one of our most estimable young men, took place here on Wednesday afternoon. The ceremony was conducted by the Independent Order of Good Templars, of which he was a member. Mr. Hawxhurst was a sen of Job Hawxhurst and a brother of ex-Deputy United States Marshal George W. Hawxhurst, of this county. His death was the result of consumption. He leaves a wife and one child.

Rev. Berryman Green, of the Protestant Episcopal Church, of Leesburg, is assisting Rev. T. D. Lewis in conducting a series of meetings here, which will continue during the week.

A delightful entertainment was given by Mr. S. R. Donohoe at his residence Wednesday night. Among those present was Miss Thompson, of Culpeper.

Our county has been thoroughly canvassed, and the political outlook is good. It will unquestionably give E. E. Meredith our usual majority.

Joseph Hinterscher, Who Was Bitten by Dog, Dies at the Pasteur Institute. (New York Tribune.)

Joseph Hinterseher, the young Illinois farmer who came to this city ten days ago to be treated for hydrophobia at the Pasteur Institute, died in frightful agony there early Sunday morning. So pronounced were the symptoms of the disease when he was taken iii in Central Park a week ago Sunday, as he was walking from his boarding-place to the institute, that he was immediately removed to Believue Hospital. The physicians there diagnosed his case as one of acute hysteria induced by fear and constant dread of becoming a victim of rabies. He recovered rapidly, and on Wednesday last was discharged. He returned to the Pasteur Institute to continue the treatment. The following day Hinterscher betrayed marked signs of insanity. He grew rapidly worse, and on Friday evening was again seized with convulsions more violent than the first attack. He made desperate attempts to bite the attendants, and eight men could scarcely restrain him in his frantic struggles. He was gagged and put in a straight-jacket, and quieting medicines were administered, but without avail. Early Sunday morning death released him from his sufferings. nounced were the symptoms of the dis-

and made light of it until two weeks ago, when he was taken with convulsions.

Dr. Paul Gibier, head of the Pasteur Institute, said that Hinterseher had neglected the case so long that all hope of even relieving his suffering was destroyed. Hinterseher is the second victim of hydrophobia who has died at the Pasteur Institute within the last year.

Lameness of the back or limbs,

Stiffness of the joints,

Congestion . in the chest, are relieved and cured by

Allcock's Porous Plaster

Beandroth's Pills not merely purgetive, but tonic





THE HAIR CONQUERED. MME. M. YALE'S EXCELSIOR- HAIR TONIC

ITS MIGHTY RULER.

For the first time in the history of the world gray hair is turned back to its original color without dye. Mme. M. Yale's EXCELSIOR HAIR TONIG has the marvellous power of giving the natural coloring matter circulation, consequently restoring the gray hairs to their original color. Its complete mastery over the human hair has created a sensation all over the world that will never be forgotten, as its discovery has been halled with endless joy-no more gray nair to worry over, and no more necessity of using injurious hair dyes. Mme. Yale's skill as a chemist has never been equalled by man or woman-she stands alone a queen and conqueror. The whole world bows down to her as a ploneer and scientist. EXCELSIOR HAIR TONIC will stop any case of falling hair in from twenty-four hours to one week. It is a guaranteed cure for any aliment of the hair or disease of the scalp.

To Is ABSOLUTELY FURE, and can be taken internally without injury. It contains nothing greasy or sticky, has a delightful, delicate odor, and makes the most perfect hair dressing known for general use. It will keep the hair in curl for days, and creates a luxuriant, glossy growth and preserves its natural color until the end of your days. After the hair has been restored to its natural color it is not necessary to continue it except for general use, as the hair grows its natural color from the roots the same as when a child. Every bottle is guaranteed comme. BEWARE OF IMITA-TIONS. Make sure that every bottle is labelled "Mme. M. Yale's Excelsior Hair Frents." Price SI ner battle. as when a child. Every bottle is guaranteed genuine. BEWARE OF INITATIONS, Make sure that every bottle is labelled "Mme. M. Yale's Excelsior Hair Tonic." Price Si per bottle.

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FOR SALE BY ALL DRUGGISTS.

TABLE

Luxuries in Abundance.

Pate de Fois Gras. Pure de Fois Gras.

Gottra Truffe Sausage, Frankfurt Sausage. Anchovy, Bloater, and Shrimp Paste, Russian Caviar and Russian Sardines.

Mushroom and Wainut Catsup. Essence of Anchovies, and Tobasco Sauce Sardines, Bordelaise, and anx Tomatoes, Bismarck Herrings, and Kippered Herrings German and French Asparagus Prussels Sprouts and extra-fine Peas. Haricots, Verts, Macedoines, and extra Mush

Requefort, Comembert, Brie, Neufchatel, Swiss. Sap Sago, Munster, Edam, and other

Table Fruits, Nuts, and Wines and Cham-

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We have also received a shipment of
TABLES, which have elegant polished
quarter-sawed tops and heavy turned
and fluted legs. Just think of a Table
after the above description for \$15, and 8 feet long, too. Come to see us. We want your trade, and will get it if prices and careful buying are a consideration.

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Our slow process of curing retains and adds to the natural flavor—results in a perfect "sugar cure." They're a trifle more expensive than meats of a cheaper quality but they're worth it.

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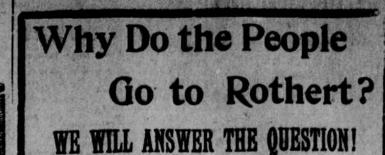
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SHINGLES! Inch Sap Cypress, Hand-Made, at \$2.50 4-Inch Heart Cypress, Hand-Made, at \$3.25

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In the first place we keep the best make of goods, sell them as low on time as others charge for cash, and give more liberal terms than can be gotten elsewhere. We have searched the largest factories for best goods at lowest values, and now have in stock to meet the demand the following:

A splendid solid Oak Chamber Suit, complete, for \$25; still better for

Our Leader, A Handsomoty Carved Suit with Prench \$55

Also a full line of Walnut, Poplar, and other Suits from \$20 to \$200.

We have the best and prettiest \$30 Parlor Suit ever offered in the city.

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Our line of Carpets is composed of every kind and price, from a 20c. Hemp to a Body Brussels. Our Wool Ingrain Carpets are the handsomest designs and colorings ever shown on this market.

Cheapest and best line of Sideboards we have ever displayed—from a \$3.50 Sideboard Safe to an elegant one for \$125.

The Old Reliable Flash and Patapsco Cooking-Ranges are still in the lead. Many other kinds of Cooking-Stoves from \$7 to \$35.

Large and varied line of Wardrobes, Bookcases, China-Presses, Deshs, Hall-Racks, etc.

Hall-Racks, etc.
Rags of every style and price, in Brussels, Chenille, Moquet, Smyrna, etc.
We carry an elegant line of fine All-Wool Druggets, as Art Squares, in all sizes and designs.
We want you to know that we can sell you a fine Solld Gold or Ffiled Case Watch, Diamond Ring, Watch Chain, Silver Table Service, Rogers's Best Grade of Silver-Plated Knives, Forks, Spoons, etc., at jewellers' lowest cash prices on small weekly or monthly payments.
We invite all those who contemplate housekeeping, as well as our older customers, to avail themselves of our liberal offer, and make their selection from this large, elegant, and reduced-price stock.

S 50.00 WORTH OF GOODS FOR \$1.00 CASH AND \$1.00 A WEEK. \$ 75.00 WORTH OF GOODS FOR \$1.50 CASH AND \$1.50 A WEEK. \$100.00 WORTH OF GOODS FOR \$2.00 CASH AND \$2.00 A WEEK.

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WATCHES, DIAMONDS, JEWELRY, SILVERWARE, CLOCKS, LAMPS, BRIC-A-BRAC, 150 14K. GOLD FILLED WATCHES, Eigin and Weitham make, warranted wear for twenty years, at \$11, \$12, \$13, \$14, and \$15 each. Work double. DIAMOND RINGS, PENDANTS, EARRINGS, STUDS, and SCARF-I have purchased the above goods from a manufacturing concern retiring

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